

## Review of Concert by Dailey & Vincent at the Lucy Opry on September 18, 2009

by Betty Westmoreland

Local Memphis area bluegrass music fans heard ages ago that **Dailey & Vincent** were coming to the Lucy Opry in the Bartlett Performing Arts & Conference Center (BPACC), but they just had no idea what was in store! On Friday night, September 18, 2009, the near-sellout crowd found out! **Jamie Dailey** (guitar and vocals) and **Darrin Vincent** (upright bass, mandolin, guitars, and vocals), along with their talented band members, **Jeff Parker** (mandolin and vocals), **Adam Haynes** (fiddle), and **Joe Dean Jr.** (banjo and vocals), hit the stage at warp speed and never let up!

Jamie Dailey comes out of a Gainesboro, TN, family that is rich in bluegrass history. He gained experience while working with Doyle Lawson & Quicksilver, and over time he sought to spread his own wings. Darrin Vincent comes from Greentop, MO, and his family's band known as the Sally Mountain Show. The reader has likely heard of his big sister, Rhonda Vincent and her band, the Rage. Darrin, too, learned a great deal during his early years, and most recently he performed with Ricky Skaggs and Kentucky Thunder. Like Dailey, Vincent was looking to try new musical experiences. The two young men thought and prayed about it and they rounded up Jeff Parker, Adam Haynes, and Joe Dean Jr., and they were off and running—literally! That is the abbreviated version of what is happening today for Dailey & Vincent. The rumors about Dailey & Vincent's having over 100 bookings before they ever picked a note for the public? True! Promoters and festival owners had a good idea that it would work and be fantastic. It does and it is!

The instrumental work is sublime, with each band member playing more than one instrument during the performance, except for the fiddler, Adam Haynes. The guitar, mandolin, and banjo seemed to move around from person to person. The beautiful archtop guitar which has a most unusual sound, was handled by Darrin Vincent.

Vocal blends are often tough to achieve when a new band comes together. Not in this case! Dailey, Vincent, Parker, and Dean sound as though they have been singing together forever! Their recent album, "Brothers from Different Mothers," gives a clue about the close-knit feeling and sound that the band has created. Dailey & Vincent have achieved that 'family harmony' thing without the benefit of DNA. It's such a tight blend that fans just get shivers as they listen to the song selection. The band performed traditional bluegrass songs, a couple of Statler Brothers favorites, several gospel songs, and some favorites done in a moving *a cappella* style. Did we mention that they are versatile, too?

High energy, incredible music, an enjoyable mix of a little comedy from Darrin Vincent, Jamie Dailey and Jeff Parker, and a straight-through concert without an intermission, have made this band a shoo-in for those *seven* International Bluegrass Music Association (IBMA) awards they already have, and there will likely be many more to come from IBMA and also from the Society for the Preservation of Bluegrass Music of America (SPBGMA). We look for many more solid, outstanding performances from Dailey & Vincent. If you get the chance, catch this band soon!

Dailey & Vincent's recent albums: "Dailey & Vincent" (2008), "Singing from the Heart" (gospel, 2009), and "Brothers from Different Mothers" (2009). There are other releases and even an instructional DVD, which are available through their website: [www.daileyvincent.com](http://www.daileyvincent.com)

More information:

[www.myspace.com/thedaileyvincentband](http://www.myspace.com/thedaileyvincentband)

[www.rounder.com](http://www.rounder.com)